

Dance of Exultation

Philip Armstrong

♩=92

f

4 *fzp*

7 **A** *f*

10 *fzp*

13 *f*

16 *fzp* *f*

Trumpet 2 in C

78

fzp

81 **G**

f

84 **H** $\text{♩} = 68$ **I**

mp

mute

110

mp

mp

15

130

mp

3

mp

136 **J** open

mp

9

148

mp

16

Trumpet 2 in C

167 **K** ♩=112
5

p $\curvearrowright$ *mf*

175

p $\curvearrowright$ *mf* *p* $\curvearrowright$ *f*

187 **L** **6** **accel.** **mute**

p *mf*

196 **M** ♩=136 **open**

pp *mf*

204

mp

211

215

pp

221 **N** ♩=92 **38**

f

264

267 

270

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one sharp (F#). It begins with a forte (f) dynamic marking. The melody consists of eighth and sixteenth notes, with two triplet markings over the first and fourth measures. The system ends with a repeat sign.

273

fzp *f*

[illegible][illegible]

294

f *p* *f* *mf* *f* *mf* *p*

Trumpet 2 in C

297

fzp *f*

300

f *f 3* *>p* *<f* *mf<*

R
304

f 3 *>p* *<f* *mf<* *<f* *mf<*

S
314

f *>p* *f* *mf<* *mp* *mp*

316

mp *mp* *mp* *mp*

T **U**
5

328

f *>p* *f* *mf<*

342

W

2

3

f *mf* *f* *p* *f* *mf* *f*

347

f *ffp*

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The music consists of several measures, including a triplet of eighth notes and various rests. A box containing the letter 'X' is placed above the first measure, and the number '350' is written to its left. The system ends with a double bar line.

353

354

fp *f*

This musical score shows measures 353 to 356. Measure 353 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter rest, followed by a quarter note B-flat, a half note D, and a quarter note E. A slur covers the last two notes, with an accent (^) over the D. Measure 354 starts with a key signature change to one sharp (F#) and a common time signature. It begins with a quarter note F#, followed by a quarter rest, a half note G, and a quarter note A. A slur covers the last two notes, with an accent (^) over the G. Measure 355 features a triplet of eighth notes: G, A, and B. Measure 356 continues with a quarter note C, a quarter note D, and a quarter note E. A slur covers the last two notes, with an accent (^) over the D. A dynamic marking *fp* (fortissimo piano) is placed below the first measure, and a crescendo hairpin leads to a *f* (fortissimo) marking below the last measure.